

**UNESCO/IFESCCO PILOT PROJECT “ARTS EDUCATION IN CIS COUNTRIES:
BUILDING CREATIVE CAPACITIES FOR 21ST CENTURY”
(2009 – 2014)**

**RECOMMENDATIONS
ON THE DEVELOPMENT OF ARTS EDUCATION
IN THE REPUBLIC OF UZBEKISTAN**

1. To consider as necessary to develop a unified concept of art education, as well as the establishment of a research center in the field of art education in Uzbekistan
2. To improve the system of selection and special training on individual programs of the most talented youth in the area of arts education. In this regard, it is advised to prepare the State Program "Talented children". Also, to consider as appropriate the place on non-competitive basis the winners of regional and national competitions to schools and boarding schools of the Academy of Arts and the Ministry of Education.
3. To review education curricula and programs of colleges, high schools and universities, reducing the number of subjects, not related to the field of special education. The specifics of a large number of artistic disciplines and special subjects requires significant time and conditions for in depth study of subjects in their chosen profession. It is essential to expand the number of optional subjects taught by providing a greater freedom to the students. The solution of this question will significantly improve the quality of education.
4. Given the specificity of art education, as well as maintaining a high level of education, preserve and maintain the system of individual training and learning in small groups.
5. Specificity of professional art education requires a special abilities and talents, a large financial investments by the State and an appropriate impact of the students themselves. The analysis shows that not all students who receive training in colleges and high schools, qualify to the requirements. However, based on the laws in the field of education, in force in the republic, the state guarantees free and compulsory secondary vocational education. Taking into consideration mentioned above, based on the decision pedagogical councils of educational institutions on nonconformity of the students to the requirements of secondary specialized educational institutions of art, to allow to the management of colleges and academic lyceums to deduct students who demonstrate a poor progress. Such decision might greatly increase the responsibility and the quality of students' knowledge, could resolve the issue of purposeful use of budgetary funds.
6. Administrating is of great importance for improving the system of art education. For example, administrating the musical education in Uzbekistan is the responsibility of several ministries (Ministry of Culture and Sports, Ministry of National Education, Ministry of Higher and Secondary Special Education, and partly in charge of the Academy of Fine Arts). This creates a series of organizational and professional complexities. In this regard, the establishment of Academy of Musical Art in Uzbekistan, which could unite all the components of music education seems to be expedient. The positive experience already exists in Uzbekistan on an example of the Academy of Fine Arts.
7. To amend the existing system of admission to universities, in particular to the State Conservatory of Uzbekistan, the National Institute of Arts and Design named after K. Behzod, National Institute of Arts of Uzbekistan and the Tashkent Higher School of national dance and choreography. Priority should be given to the pass marks on special disciplines. Thus, for example 226, 8 – is a maximum number of passing marks, on special subjects maximum points are 75.6, while according to the tests they are equal to 151, 2 points. Thus, at present, the number of points on special subjects is about 32% of the total number of points. The percentage of the points should be approximately 60% for special subjects and 40% for tests. Resolving this issue will give an opportunity for the talented children to continue their education in the universities of the Republic, including studies on grants for talented students.

8. To recreate the previously existing system of postgraduate education in the form of 2 years postgraduate creative studies on the basis of studios of the well-known artists (painters, sculptors, folk artists, as well as leading choreographers, actors of theater and cinema) without writing a dissertation.
9. Reconsider the rating system to assess the quality of students' progress, as irrelevant to the specifics of specialized secondary and higher vocational art education which lacks a positive response from both the faculty and from students.
10. Given the special status of the Tashkent Higher School of national dance and choreography, and of the Republican Pop Art and Circus College, both located in Tashkent and having no branches in the regions, to consider the allocation of places in the dormitories.
11. In building a strategy for arts education in the country, a special attention should be given to the active encouragement of the principle "education through art" to the educational practice. Today this principle is of a sporadic nature and mostly depends on private initiative of the teachers and specialists. Meanwhile, this aspect has a critical, and social and aesthetic significance, particularly in preschool and primary education, as well as in work on adaptation and rehabilitation of people with special needs (disabled, elderly, etc.).
12. To date, the issues of real access to artistic specialized secondary or vocational education for young people with disabilities are not fully resolved. In this regard, probably, the matters of creation on temporary basis, the branches of art education colleges within the already existing boarding schools, homes of "Mehribonlik should be considered.
13. Given the enormous potential of Uzbekistan in the issue of arts education for children with disabilities, it might be considered appropriate to organize International Show-Festival of the artistic groups of children and youth with disabilities. The holding of such events is a powerful stimulus for further development of this field of art education.
14. To strengthen the role of media in a meaningful and competent coverage of issues relating to the problems of art education. To consider the establishment of a special program for arts education at the national television channel in Uzbekistan.
15. The situation with the quality of education is directly linked to the process of raising teachers' salaries at all levels of arts education (the most pressing issue is for a system of supplementary education) in order to enhance the prestige of the profession and the demands of those who chose the teaching of their core professional activities.
16. A greater attention should be paid also to the development of new technologies in the field of art education, to conducting special trainings on the new computer and Internet technologies in teachers training colleges, high schools and universities
17. Given the common challenges and problems of the artistic education in all the Central Asian states, as well as the importance of sharing experiences and information, to recommend to hold in 2011 in Tashkent an International scientific and practical conference under the auspices of UNESCO on the theme "Art education in Central Asia and international experience .