

UNESCO/IFESCCO PILOT PROJECT
“ARTS EDUCATION IN CIS COUNTRIES: BUILDING CREATIVE CAPACITIES FOR
21ST CENTURY”
(2009 – 2014)

RECOMMENDATIONS
ON THE DEVELOPMENT OF ARTS EDUCATION
IN UKRAINE

The recommendations are prepared by experts of the Institute of Educational problems of the National Academy of Pedagogical Sciences of Ukraine in the framework of the second phase of the pilot project of UNESCO / IFESCCO «Arts education in CIS countries: Building Creative Capacities creativity in the 21th century» following results of the analysis of the current state of arts education in Ukraine and the prospects for its development, taking into account the provisions of the Road Map for Arts Education (Lisbon, 2006), the results of the 2nd World Conference on Arts Education (Seoul, 2010), Concept development of Arts Education in the Field of Arts and Culture of the CIS Countries. The recommendations contained proposals for the conversion of arts education into the fundamental resource for the development of the creative potential of Ukraine in the XXI century:

AT THE STATE LEVEL:

1. Submit to the National Education Law section on arts education and contribute to its implementation in the field of educational policy and educational practice.

2. Ensure coordination between ministries and agencies involved in arts education and create a joint development program in this sphere of activity to maintain continuity among all levels of arts education for this purpose to establish an interdepartmental research center of arts education to the functions of which include:

- coordination of scientific and methodological activities of organizations and institutions involved in arts education;

- carrying out scientific and educational research in the field of arts education and their correlation with the current trends of modernization sphere of arts and culture, on the one hand, and taking into account the conservation of distinctive ethnic and cultural traditions, on the other;

- the creation and updating of the electronic database of subjects of arts subjects of arts and educational process in the regions of Ukraine and throughout the country;

- dissemination of best practices and promote innovations in the field of arts education and education through arts.

3. Intensify the integration processes in arts education both domestically and on international level to stimulate innovation in the socio-economic development of society and to promote the expression of cultural diversity.

4. Use of modern information technologies and systems of virtual networks to ensure communication and contacts between cultural institutions and schools of artistic profile, namely:

- establish an ongoing relationship between the national and regional initiatives in the field of arts education;

- strengthen the role of the media in covering the various areas of arts education and its positive value;

- encourage the introduction of the institutions of arts to the media arts;

- develop and implement the special program of artistic and educational focus on the national television channel in Ukraine, taking into account the needs of different segments of the population (pre-school children, pupils of different ages, students, children with disabilities, representatives of different nationalities).

5. Involve charities and organizations to cooperate with educational institutions artistic profile to support gifted children and youth, in particular, winners of international competitions and festivals.

PRESCHOOL ARTS EDUCATION:

1. To expand the network of children's education artistic and aesthetic profile from pre-school to advanced study of various forms of arts.

2. Develop and put into practice the scientific and methodological support for the artistic development of young children on the basis of a single concept, prepare the training and methodological equipment (software, manuals, albums and other illustrative and didactic materials).

3. Promote innovation in Ukraine of foreign and domestic experience in regional pre-arts education, in particular the integration of modern technologies of aesthetic education of children from moral, multicultural, environmental and valueological.

4. Coordinate the activities of control systems of arts education pre-school children at all levels – district, city, regional and national.

5. Use of medical and health and correctional potential of different kinds of arts and art therapy techniques.

6. More involved in work on arts education parents and other members of the family in particular for dissemination ethno culture family traditions, creating for this purpose on the basis of nursery club for parents.

7. Establish interaction of cultural institutions (museums, theaters, philharmonic, etc.) with children's preschool institutions through the development of collaborative arts-education projects.

GENERAL SECONDARY ARTS EDUCATION:

1. Justify the principles of arts education for the introduction of arts as a component of both the content and technologies of teaching in the different school subjects.

2. To optimize the amount of time to learning things artistic cycles, review curricula have and programs for schools of various types, to develop a curriculum for the school subjects of arts.

3 Develop different integration areas of arts education and the education of pupil's polyaristic to promote the synergy of various aspects of education and development (cognitive, emotional, creative, aesthetic, social).

4. Increased attention to individual student, his or her needs in the artistic and creative self-realization, cultural and artistic interests through the empowerment of teaching different types of arts, including traditional and innovative artistic practices through the system of elective courses, programs are available to schools in a wide varieties range.

5. Activate the various forms of partnership schools and institutions of culture and the arts (theater, museums, libraries, philharmonic, creative unions) to attract well-known artists (writers, musicians, artists, actors, etc.) to the arts education, to develop special projects and programs partnership.

6. Encourage learners inherit native artistic traditions of its people to strengthen mutual understanding between the generations and also familiarity with the culture of the peoples of the world for the promotion of cultural diversity, forms and methods to optimize the initiation of

students to the study of folklore, ethnography, arts of the peoples of the world, to include these components in the maintenance of basic humanitarian supplies and cultural activities after school.

7. To promote continuous professional development of teachers of arts, the innovative interchange of experiences, to develop innovative forms such as mentoring, distance learning, etc., to present the experience on the sites of the regional institutions of postgraduate teaching.

OUT-OF-SCHOOL ARTS EDUCATION:

1. Implement innovative projects and technologies of arts education for the development of creative potential in the non-school institutions, in particular artistic and creative associations, groups and clubs.

2. Update and optimize the content of a form of arts education in the school educational institutions, aimed at developing children's multicultural competence and tolerance.

3. Combine the efforts of representatives of social and psychological services, administration of extracurricular educational institutions, supervisors, managers of artistic and creative teams and the public in support of the teacher of artistically gifted children of different social groups (including orphans, children with disabilities, etc.) to provide scientific methodological and socio-psychological support of their artistic development.

4. Enhance creative contacts between domestic and foreign institutions of additional education for sharing experiences, developing intercultural dialogue, education for the younger generation of cross-cultural mobility.

5. To encourage private initiative in the field of formal arts education, aimed at developing the creative potential of children and young people to promote various forms of expression, the distribution of cultural diversity.

SPECIALIZED ARTS EDUCATION:

1. Develop a network of specialized institutions to the artistic development of the individual, given that the developed artistic abilities to contribute to human self-knowledge and creative self-realization in every sphere of activity.

2. Improve the system for diagnosing artistic skills of students taking into account the specificity of the educational institutions specialized arts which are the initial phase of vocational education. Develop diagnostic procedures of an innovative character.

3. Develop the concept and syllabus for the course “Artistically gifted person” taking into consideration different types of giftedness.

4. Organize a platform for information exchange between regions of the country in the area of specialized arts education in order to support scientific and methodological activity of teachers and promote their innovative teaching approaches. Organize, with this purpose, scientific-methodical seminars and conferences on a regular basis to create a bank (database) of methodical works.

5. Implement innovative technologies in the system for training and retraining of teachers of specialized arts education.

6. Develop a set of measures for the procurement of schools specialized in arts education according to their profile.

7. Recommend creative teams, theater and concert organizations to develop projects related to strengthening the educational component of their activities/ With this purpose, strengthen the feedback loop between artistic schools and children. Recommend that creative unions compile and disseminate the experience of theater and concert organizations in this field.

8. On the basis of regional and district offices of education and culture, establish centers that would provide information regarding the repertory of the theater and concert organizations that may have educational and didactic value according to the curriculum of educational institutions.

9. Strengthen the role of media in the coverage of different areas of arts education. Launch a special program on arts education at the First National TV Channel of Ukraine, support the creation of programs devoted to the culture and arts issues on other channels that have a high rating among the population.

PROFESSIONAL ARTS EDUCATION:

1. Refine the range of majors in professional schools of artistic profile to meet the needs and strategies of the social and cultural development of society. Develop principles and criteria for objective evaluation of the quality of training and competence of specialists in the field of professional arts education.

2. Expand the autonomy of higher educational institutions of artistic according to the specifics of the training they provide. Correct the conditions of the Bologna system related to the higher education institutions of artistic profile according position to the mentioned specifics.

3. Improve the system of entrance examinations to institutions of artistic profile (the academic results in the major subjects are to be prioritized).

4. Modernize the educational process in higher education institutions providing training in arts and culture and improve its procurement (access to the Internet, Skype). Minimize the unification of study curricula, expand the practice of individual studying and studying in small groups, create conditions for students to prepare and participation in artistic and creative competitions; introduce various forms of practical training (e.g. , internships). Invite famous artistic and persons known in the sphere of arts and culture to give workshops to students studying creative disciplines.

5. Attract students to the popularization of Ukrainian culture in the world and encourage the dialogue between cultures by means of the dissemination of cultural diversity (e.g. , student exchange programs, student festivals, internships in the educational institutions in different countries).