

**UNESCO/IFESCCO PILOT PROJECT “ARTS EDUCATION IN CIS COUNTRIES:  
BUILDING CREATIVE CAPACITIES FOR 21ST CENTURY”  
(2009 – 2014)**

**RECOMMENDATIONS  
ON THE DEVELOPMENT OF ARTS EDUCATION  
IN THE REPUBLIC OF MOLDOVA**

**For the central public authorities:**

Develop strategies for the development of arts education.  
Effective cooperation between the Ministry of Education and the Ministry of Culture  
Include a new section on arts education and promotion of arts education in the Education Code.  
Develop joint programmes for the development of arts education.  
Develop a curriculum for arts education subjects.

**For the governmental entities and NGOs:**

Develop and implement arts projects in theatres and concert facilities in line with educational curricula of educational establishments.  
Establish Art Study Groups, by involving professional artists, actors, writers, and musicians.  
Specify and standardize the terms and principles of the arts education system in all institutions.

**For the arts education target groups:**

Implement the arts education potential at all levels of education.  
Pay higher attention to the recognition specific features of each individual and stimulate educational practice adapted to local needs of students, including minorities and immigrants;  
Use the arts education in school and in associations in order to develop the creative and innovative potential of personalities and educate new generations.

*Differentiation and integration*

**For the central public authorities:**

Intensify the processes of integration in arts education  
Use the arts education resources to promote creative and innovative activities for a full-scale social, cultural and economic development of the society.

**For the governmental entities and NGOs:**

Link the scientific and methodological objectives of arts education to the principles of cultural system modernization  
Maintain an optimal correlation between the theoretical and practical components of arts education.

*Cultural sustainability*

**For the central public authorities:**

Adjustment of the Register of occupations for training of the staff in the higher and specialized education establishments to the current requirements of the arts education.

**For the governmental entities and NGOs:**

Ensure unified structures and contents at all levels of arts education.  
Focus the arts education activity on a wide range of modern society and culture issues such as the environment, migration and sustainable development;  
Mobilize the private sector entities, including charity organizations and funds, in the cooperation process, aimed at developing arts education curricula.

**For the arts education target groups:**

Active involvement of youth in extracurricular activities.

**Cultural identification and tolerance education**

Organize cultural events aimed at studying the traditions, customs, and culture of other countries.

Implement a course in ethnography and folklore in the general education system.

**For the governmental entities and NGOs:**

Apply the practical and guidance method in the scientific research in arts education.

Create optimal conditions for research in ethnography and folklore

Participate in national ethnography and folklore entities in arts education.

Strengthen the communication and support of arts education by developing relationships with the media, developing an appropriate language for communication using informational technologies and computer network systems to ensure the connection between the existing national and regional initiatives.