

**UNESCO/IFESCCO PILOT PROJECT “ARTS EDUCATION IN CIS COUNTRIES:  
BUILDING CREATIVE CAPACITIES FOR 21ST CENTURY”  
(2009 – 2014)**

**RECOMMENDATIONS  
ON THE DEVELOPMENT OF ARTS EDUCATION  
IN THE REPUBLIC OF KAZAKHSTAN**

**ACTIONS ON NATIONAL LEVEL**

**(Government, Parliament, Ministers)**

1. To consider carrying out of the researches targeted on revealing of the role of art education in creative capacity-building and enhancement of human resource;
2. To review the priorities of the public cultural and educational policy of Republic Kazakhstan which should become a kernel of the innovative concept of art education;
3. To develop and adopt target programs on strengthening of educational and methodical basis and enhance financial support of public education institutions and art education organizations; to encourage the initiative support and sponsorship for art education establishments, in particular, for the local and nongovernmental creative organizations;
4. To consider amendments to the existing legislative and statutory acts aimed to increase the social status of artists, strengthen the regulation of labor relations between the artist and the state, and encouragement of charity;
5. To consider the creation of separate national university (academy) of fine arts, decorative and applied art and design, comprising of continuous three-grades structure 'school-collegehigh school';
6. To consider design of new creative qualifications for higher educational institutions of fine arts, decorative and applied art and design, such as – 'Artist-teacher' (of art types), 'Restoration';
7. To consider the creation of branches/chairs for education of experts in the field of the art and culture theory, and also such qualifications as: "The theory of a literary translation and literary creativity", "The Culture Expert with knowledge of foreign languages", "The Philosopher with knowledge of foreign languages", "Museum pedagogies", "The pedagogies of leisure";
8. To consider the separation of folklore music education from the classical (academic) following the positive experience of some other countries in order to encourage the development of traditional forms of art;
9. To design the procedures and encourage carrying out of national competitive exhibitions competitions of diploma works of professional art education graduates; to adopt the awarding with gold and silver medals for the winners, accompanied with the fellowship for creative overseas training in the recognized centers of art on the given type;
10. To consider the maintenance of the qualifier of secondary and high education with a view of conformity to modern requirements; to reestablish the National Educational and Methodical association (RUMO) for primary and secondary art education;
11. To promote a recognition of domestic qualifications, grades (levels) and the academic degrees and the Kazakhstan diplomas of the higher art education at the international level, enhance the academic mobility of students and teachers;
12. To support constant improvement of professional skill of teachers of all levels of an art education and creative specialists;
13. To review role of mass media (including electronic editions and Internet sources) in showing art education challenges in Kazakhstan, strengthening of understanding of importance of a cultural diversity by the civil society and direct involvement of mass-media to the educational process;

14. To activate mass-media role in advertizing of the patronage of art and the partnership support for in culture and art organizations;
15. To welcome the creation of special public television channels "Bilim-Education", "Madanietculture" and assist it in dissemination of the best pedagogical experience in art education areas;
16. To promote creation and active interaction of chairs, networks and UNESCO observatories in a educational and methodical assistance and sharing of the best practice;
17. To use cooperation within the TURKSOY framework to encourage the development of traditional art forms also through the educational process;
18. To design and support a special Web site of art education and art virtual galleries for propagation of art, sharing of experience, and information on forthcoming activities and outcomes.

### **ACTIONS ON LOCAL AUTHORITIES LEVEL**

19. To promote regulation of the cultural industries market and decentralization of cultural institutes under the aegis of local authorities;
20. To facilitate competitive creative projects on creation of ethnical parks, ethnical museums of traditional art of nomads of Eurasia with the active engagement and expertise of creative and public organizations including critics, culture experts, artists, archeologists, architects;
21. To create local art galleries, show and concert halls, the cultural centers, studios so that the young generation could get free access to aesthetic education and the initial learning of art skill;
22. To provide opportunities to all age groups to join photo art and motion picture arts by promoting club associations, amateur studios at Culture centers and allocation of facilities and resources;

### **ACTIONS ON THE LEVEL OF THE ORGANIZATION OF EDUCATION**

23. To revise the sections and statements of the art curriculum for secondary education, to expand the concepts and issues of ethno cultural development of original art traditions;
24. To consider an amendments to legislation and regulations on the responsibility of use of the Internet in educational process and providing measures on a plagiarism exception, in relation to text, graphic and images;
25. To establish, with assistance of local authorities, the facilities for field exercises and plainairs;
26. To incorporate the training summer exercises and creative internships of art students at archaeological and ethnographic expeditions and sites (in accordance with curricula profile);
27. To carry out the design of three-lingual (Kazakh-Russian-English) thesaurus on art education;
28. To include an obligatory course of photo art at art and graphic faculties; and in other high schools to carry out this course on voluntary basis, and to provide conditions for creation of video studios;
29. To conduct regular (annual) competitions of photo art in school, secondary, high and higher education institutions, to support critical reviews of amateur films for different age categories, and to promote creation of video- and animation studios;
30. To promote creation and activity of UNESCO chairs and observatories on art education;

### **ACTIONS ON CIVIL SOCIETY LEVEL**

31. To organize regular round tables on art education and training with participation of senior officers of the Ministries of Education, Culture and related art educational institutions, scientists, critics, artists and NGOs;

32. To recommend to the Unions of cinematographers and journalists of Kazakhstan to look after children's photo- and video studios, in order to encourage possibilities of creation of a photo and video studios in orphanages;

33. In every possible way to contribute to ethical and moral development of the growing individual and his/her learning the original cultural traditions and sharing common values of the humanity.