

**UNESCO/IFESCCO PILOT PROJECT “ARTS EDUCATION IN CIS COUNTRIES:
BUILDING CREATIVE CAPACITIES FOR 21ST CENTURY”
(2009 – 2014)**

**RECOMMENDATIONS
ON THE DEVELOPMENT OF ARTS EDUCATION
IN THE REPUBLIC OF BELARUS**

▪ **Coordination of Efforts**

At the level of ministries:

- to overcome departmental reticence of arts education stipulated by the fact that its separate segments belong to the Ministry of Culture and to the Ministry of Education of the Republic of Belarus and the Coordination Committee on Arts Education should be established, which will include representatives of the Ministry of Education and the Ministry of Culture of the Republic of Belarus, other interested departments and organisations whose activities will cover the levels of pre-school education, general secondary education, vocational training as well as cover the issues of educational activities of cultural institutions;
- to take part in the work of the acting Council on coordination at the levels of specialised secondary and higher education about the issues concerning arts education;
- to work out a Comprehensive Interdepartmental Programme of arts education, creative development, and aesthetic upbringing of children and youth, which will coordinate the activity of educational institutions, out-of school education, theatrical entertainment and cultural-and-education organisations;
- to summarise and enlarge cumulated in the republic experience on joint supervision of creative teams by the Ministry of Culture and the Ministry of Education of the Republic of Belarus.

At the level of institutions and organisations:

- in course of preparing programmes, planning of prospective productions by theatrical entertainment organisations, development of plans by cultural- and-education organisations to coordinate their content with the content of arts education at the levels of pre-school and general secondary education;
- to enlarge the experience of involving students and creative teams of educational and out-of-school educational institutions subordinate to the Ministry of Education of the Republic of Belarus to the events organised by theatrical entertainment and cultural-and-education organizations subordinate to the Ministry of Culture of the Republic of Belarus;
- to specify and unify the list of terms and notions used in the sphere of arts education in the system of the Ministry of Culture and the Ministry of Education of the Republic of Belarus.

At the level of the subjects of educational process:

- to make a wider use of the potential of multi-subject arts education, first of all, at the levels of pre-school education, general secondary education, out-of school education;
- to overcome the dissociation between the subjects of arts education, first of all, in the formal and informal segments of educational system;
- to create the base of real and potential subjects of arts educational process in each region of the Republic of Belarus.

▪ **Differentiation and Integration**

At the level of ministries:

- to find possibilities for improvement of integration processes in the field of arts education;
- to improve representation of all art forms on integrated basis, including storytelling, the heritage, digital arts, etc. at all levels and in all spheres in course of further development of the national system of arts education;
- to generalise and enlarge the experience of inter-level integration in the sphere of basic education, the experience of integration of the basic and vocational training, including both integration between the institutions subordinate to the Ministry of Education of the Republic of Belarus, and integration between the institutions subordinate to different Ministries.

At the level of institutions and organisations:

- to bring the contents at all levels and in all spheres of the educational system in correspondence with modern tendencies of culture development in course of modernisation of the methodological support of arts education (taking into consideration the tendencies of differentiation and integration);
- to ensure optimal correlation between the practical component, which ensures assimilation of various art forms, and the theoretical component, which systematises knowledge and generalises practical experience in course of modernisation of arts education content.

▪ **Strengthening of Continuity**

At the level of ministries:

- to unify the list of subjects, their relevant contents, and, if applicable, the terms of studying in educational institutions subordinate to the Ministry of Education and the Ministry of Culture of the Republic of Belarus, in particular, in art schools for children and in comprehensive institutions with musical, artistic, choreographic, and theatrical orientation.

At the level of institutions and organisations:

- to ensure the unity of structure and continuity of content at different levels of arts education;
- to find possibilities for modernisation of the invariant components of arts education at the second stage of general secondary education;
- to eliminate gaps in the content of arts education at the second stage of general secondary education as well as duplication in the contents of arts education at the levels of specialised secondary education and higher education;
- to work out comprehensive methodological support, which will ensure the continuity of arts education at all levels in the aspect of such art forms as music, art, theatre, choreography, storytelling, arts and crafts, cinema, photography, digital arts, media.

At the level of the subjects of educational process:

- to make a wider use of the possibilities of out-of-class and out-of-school forms of work, the sixth school day with the aim to ensure continuity between academic and leisure time activities of students.

▪ **Cultural Identity and Tolerance Upbringing**

At the level of ministries:

- to organise annual multiethnic camps for children (young people) where one day is spent according to the cultural traditions of one nation with the aim to form cultural tolerance;
- to expand the list of artistic directions in general educational institutions by means of introduction of ethnic and cultural orientation (a series of ethnic and cultural orientations).

At the level of institutions and organisations:

- to bring the contents in accordance with the tendency of ethnisation of education at all levels and in all spheres of the educational system in course of modernisation of methodological support of arts education;
- to make a wider use of practically-oriented methodology in course of scientific research in the sphere of arts education;
- to work out comprehensive methodological support, which will make continuous ethnic and cultural education possible in course of all time the student spends in the educational institution or out-of-school educational institution;
- to intensify ethnic and cultural orientation of activities carried out by theatrical entertainment and cultural and educational organisations;
- to generalise and enlarge the experience of work of national associations in the field of arts education.

At the level of the subjects of educational process:

- to ensure participation of students in the activities directed at maintenance and further development of traditions of the national culture;
- to make a wider use of possibilities of information and communication technologies in ensuring transmission and subsequent appropriation of the values of the national culture and nationally stipulated means of cultural communication by students.