

**UNESCO/IFESCCO PILOT PROJECT “ARTS EDUCATION IN CIS COUNTRIES:
BUILDING CREATIVE CAPACITIES FOR 21ST CENTURY”
(2009 – 2014)**

**RECOMMENDATIONS
ON THE DEVELOPMENT OF ARTS EDUCATION
IN AZERBAIJAN**

Comparative approach, as well as analysis of entire system of art education in Azerbaijan allows us to derive a number of generalized recommendations that could affect the quality of the functioning of the system. In principle, it should be emphasized that, a set of tasks and functional features have a certain identity in all countries of the CIS art education system. In other words, the functional and methodological resources have a certain identity. The difference is found in national priorities of the educational and cultural policies of individual countries.

In general, our recommendations can be divided into groups that are classified according to their functional orientation: coordination, functional differentiation and integration, ensuring continuity in implementing the strategic objectives of cultural policy to promote the system of art education.

- In order to ensure actions and decisions consistency in the field of artistic and aesthetic education to create a coordinating council that would include representatives of all relevant ministries and other interested individuals and specialized organizations that have some relevance to the issue.
- Develop a comprehensive interagency program of arts education, creative development and aesthetic education of children and young people who will determine the priorities and outline the tasks in this field. In addition, this document will be coordinating the efforts of individual organizations.
- Expand and strengthen the practice of legally sharing curating creative groups.
- In the preparation of specific programs of artistic and aesthetic education provide the coordination of joint efforts that will ensure strategic priorities.
- Expand the practice of holding joint events.
- Provide identity etymological device between systems that are relevant to art education.
- Promote the strengthening of integration processes in the field of artistic and aesthetic education.
- Enhance the experience of inter-level integration in primary and secondary education.
- Ensure a balance between the practical component responsible for the development of various forms of art, and the theoretical component, systematizing knowledge and generalizing practical experience.
- Lead to uniformity range of relevant subjects to their content and, where possible, the timing of training in educational institutions under the jurisdiction of different ministries, thus partly be provided the ideological integrity of the system.
- Ensure the continuity of content on different levels of artistic and aesthetic education.
- Eliminate gaps in the content of the artistic and aesthetic education in the educational institutions under the system of various departments.
- Develop a comprehensive scientific methodological support, which contributed continuity of artistic and aesthetic education at all levels.

- Expand the usage of extra-curricular forms of work, as well as the six school day in order to ensure continuity between the educational and recreational activities of the students.
- Organize annual multi-ethnic children's camps in order to the formation of cultural tolerance.
- In order to ensure the relevance of artistic and aesthetic education in the modernization of scientific and methodological support to bring its contents at all levels and in all areas of the educational system in conformity with all existing current trends.
- In the implementation of scientific research in the field of artistic and aesthetic education make greater use of practice-oriented methodology.
- Develop a comprehensive scientific and methodological support, enabling continuous ethnic and cultural education in the whole process of learning.
- Generalize and expand experience of the national associations in the field of artistic and aesthetic education.
- To ensure the participation of students in activities aimed at the preservation and development of traditions of national culture.
- Greater use of the potentials of ICT in providing translation and assigning trained values of the national culture.
- Ensure access to education in the art.
- Promote the formation of mass performance of artistic and aesthetic education - as a major phenomenon in a balanced, creative, cognitive, emotional, aesthetic and social development of children.
- Provide stable access to comprehensive training in all areas of the arts for students in schools at all levels as part of a broad and holistic education.
- Strengthen the synergy of various aspects of the individual training of the - creative, cognitive, emotional, aesthetic and social.
- Through the artistic potentials of education to promote the harmonious transformation of educational systems and structures.
- Apply education in the arts for the introduction of innovative teaching methods and creative approaches to teaching programs.
- Establish educational system on the principle of continuous learning (learning throughout life), in other words, to ensure art education for representatives of different age groups.
- Facilitate the transfer of information from generation to generation to preserve the continuity of knowledge and value systems.
- Enhance the modernization in the field of art education.
- Develop the capacity of practitioners and researchers in the field of art education policy reform.
- Provide high quality conceptualization activities in the field of art education.
- Develop and agree on common standards for art education that will ensure the integrity of the system and quality of the criteria of education.
- Develop approved qualifications for teachers of artistic and aesthetic education.
- Provide pedagogues, creative professionals and communities ongoing training on issues of education in the arts.
- Encourage cooperation in the field of arts education research and disseminate the results of research, as well as a unique educational experience in the arts through a common international framework.

- To support schools, establishing partnerships between artists and teachers for the implementation of specific training programs.
- Initiate partnerships in the field of art education for representatives of the parties and the various fields of activity.
- Attract private sector entities as social partners in the development of educational programs in the arts.
- Apply the principles and practice of art education to help social and cultural challenges facing society today.
- Use arts education to increase the creative and innovative potential of society.
- Include information about the social and cultural well-being in the training of specialists education in the arts.
- Focusing activity in the field of art education exciting contemporary society issues such as the environment, global migration and sustainable development that will strengthen the relevance of art education.
- Greater use of multicultural approach to art education.
- Promote and maintain the traditional and new types of arts and culture.