



Newsletter

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25 March, 2014. The informational source «Observatory on Arts Education in the CIS Countries» was officially opened.

From the published report Russian language and culture instructor of Berlitz Language Corporation (Paolo Alto, California, USA) Polyudova Elena Nikolaevna:

«Nowadays development of the new methods in humanitarian sphere is becoming more required and popular. Internet resources are playing very important part in education although they are in the process of formation».

([http://www.art-education.ru/sites/default/files/journal\\_pdf/polyudova.pdf](http://www.art-education.ru/sites/default/files/journal_pdf/polyudova.pdf))

From the published report of the doctor of education, the associate professor, the leading research fellow of the Institute of art education and cultural studies of Russian Academy of education Stukalova Olga Vadimovna:

«Impulse to more targeted application of the potential humanitarian knowledge in the educational process is the desire to overcome the formalism in teaching, introducing the new method deep into the culture. In this case culture performs the corrective function in the development of science. As far as "culture is the environment, rearing and feeding personality" (P. Florensky) it becomes the speaking mediator in the resolution of contradictions between material and spiritual».

([http://www.art-education.ru/sites/default/files/journal\\_pdf/stukalova.pdf](http://www.art-education.ru/sites/default/files/journal_pdf/stukalova.pdf))

## Highlights



The exhibition «Children of the World draw the war. But are the children dreaming about the war...»



The Republican Junior Choir Competition «Singing Armenia»

## Children of all the World draw the war



The exhibition "Children of the World draw the war. But are the children dreaming about the war..." was organized by the Institute of art education and culture studies on 1 of June 2015.

The opening ceremony was attended by the representatives of the embassies of Great Britain and USA, heads of art museums, institutes and universities of Moscow, teachers of secondary schools, art schools, artists.

The unique collection of children's drawings of the Institute of art education and cultural studies Russian academy of education covers the period from 1896 till 2015. It represents the creativity of children around the world.

The main idea of the exhibition "Children of the world draw the war" was to show the reaction of children from different countries to the tragedy of war. The main question was how children from different countries could comprehend the horror of war.

## Singing Armenia



The Republican Junior Choir Competition "Singing Armenia" was hold on April 5 2015. The competition was dedicated to the 145th birth anniversary of Komitas, the founder of Armenian classical music. "Singing Armenia" was hold by the initiative of the Armenian Musical Society and the International Association "Little Singers of Armenia" and organized with the support of Ministry of Culture.

Kotimas played an important role in the artistic education of the younger generation. He believed in magic of music and the power of song which "routed" directly to the human soul. First competition "Singing Armenia" was hold in 2001 with the participation of children choirs from secondary, music and art schools in Armenia. Every year the number of participants increases. As a result seventy seven different choirs were presented in this year competition. Awards ceremony and great gala concert took place in Grand concert hall named after Aram Khachaturian in Erevan.

Special collection of "Children's Choirs" was released after the event. The collection included Armenian folk songs for children, written and arranged by Komitas for polyphonic choir.

**We are open to partnership with national coordinators on arts education of the CIS countries. Please contact us to publish your information about cultural events, conferences, and educational art projects.**

**Observatory on Arts Education in the CIS Countries**  
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