



Newsletter

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### Art and creation to children

**From the published report «Art event – component of a modern integrated multi-art training» of the chief scientific officer The Federal State Budget Scientific Institution «Institute of Art Education and Cultural Studies of the Russian Academy of Education», Lyubov Savenkova:**

«Art educational event is an important part of a synthesis of previous forms of work undertaken by the same group of children and adults, which involves all the stakeholders (children, teachers, parents). In this case it is not possible to give any rigid organizational framework, because in each case they can be original. The meaning of the event – identifying process steps as much as possible links between information, objects, facts that can cause the following research and educational projects»

[http://www.art-education.ru/sites/default/files/journal\\_pdf/savenkova\\_48-54.pdf](http://www.art-education.ru/sites/default/files/journal_pdf/savenkova_48-54.pdf)

**From the published report «The possibility of new forms of involving younger students in independent creative activity (on the example of the master-class on environmental collage)» of the PhD, The Federal State Budget Scientific Institution «Institute of Art Education and Cultural Studies of the Russian Academy of Education» Olga Stukalova and junior researcher of The Federal State Budget Scientific Institution «Institute of Art Education and Cultural Studies of the Russian Academy of Education» Olga Kharitonova:**

«The question of children's independence in the process of creative development is connected with society's needs, which is in need of outside the box thinking people with creative mindset to promote and create a higher time products and technologies, able to work for the good of mankind. That is a creative person with innovative mind is able to put before itself new tasks to quickly resolve urgent problems and find new solutions.

In addition, the involvement of adolescents in self-employment may, in certain additions to become one of the main models of organization of educational process in the school and in the system of additional education».

[http://www.art-education.ru/sites/default/files/journal\\_pdf/stukalova\\_kharitonova\\_59-65.pdf](http://www.art-education.ru/sites/default/files/journal_pdf/stukalova_kharitonova_59-65.pdf)

## Highlights



Congress of representatives of socio–professional associations (subject associations) teachers of school subjects



National festival-laboratory of the theaters for children «Golden turnip»

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## Right to the point

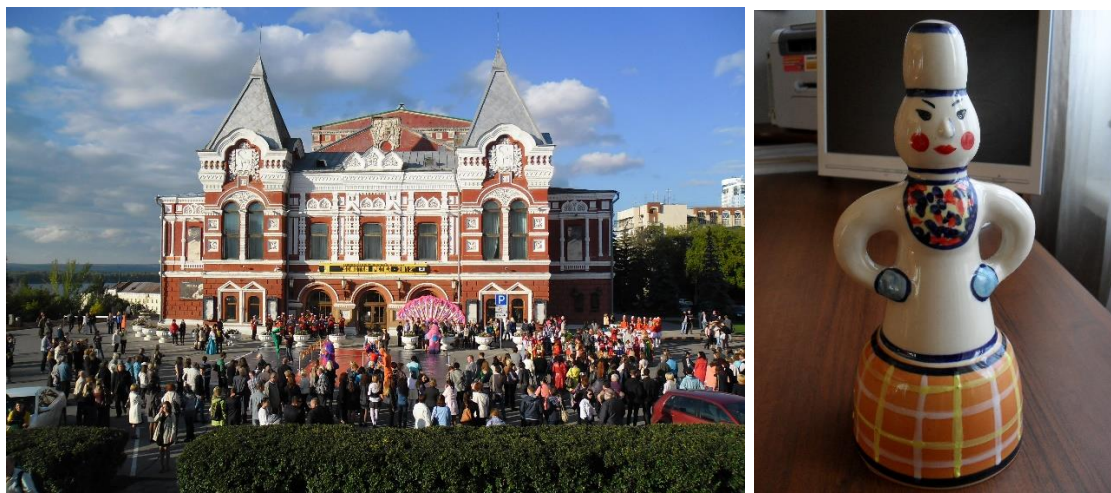


From 21<sup>st</sup> to 22<sup>nd</sup> of August 2017 Congress of representatives of socio–professional associations (subject associations) teachers of school subjects held in the Russian Academy of education.

The Congress was attended by teachers, representatives of professional communities (subject associations) teachers of school subjects, heads of educational institutions, teachers and heads of educational institutions of higher and additional professional education, implementing programs of training and professional development of teachers, representatives of Executive authorities of constituent entities of the Russian Federation in the field of education.

At the Congress in the panel discussion «Directions of development and legal ensuring the effective functioning of the socio-professional communities (subject associations) teachers of school subjects» was made by the representative of Federal State Scientific Institution «Institute of Art and Cultural Studies of the Russian Academy of Education» Elena Olesina. She spoke about the work of the Interregional Association of teachers of the subject area Art and further prospects of its development. In the discussion took part director of of Federal State Scientific Institution «Institute of Art and Cultural Studies of the Russian Academy of Education» E. M. Akishina and senior researcher of the Institute O. I. Radomskaya.

## «Golden turnip»



National festival-laboratory of theaters for children «Golden turnip» has been held since 1994 by the Samara theatre of the young spectator «SamArt» with the support of the Department of culture of administration of the Samara region, administration of the city of Samara, Samara branch of the Union of theatrical figures of Russia, the Department of theatres for children and youth of the Union of theatrical figures of Russia, the Russian center of international Association of theatres for children and youth.

The festival was held with the purpose of development and promotion of achievements of theatrical art for children and young people, to encourage their creativity to generate performances for children, adoption and search for new forms of theatrical art for children and young people.

All participants received the symbol of the Festival «Golden turnip» - porcelain figure by the famous Italian poet and scriptwriter and artist Tonino Guerra.

Samara theatre of the young spectator «SamArt» is an innovative platform of the Federal State Budget Scientific Institution «Institute of Art Education and Cultural Studies of the Russian Academy of Education» on the theme: «Theatre education of the modern teacher and education spectator culture of students» and therefore, in the framework of the festival «Golden turnip», regular seminars, workshops and trainings on the development of spectator culture, which involved members of the Institute.

In the framework of the festival «Golden Turnip»-2017 was held scientific-practical seminar «Theatre and spectator» and round table «The Role of theatre arts in the education of children and youth».

We are open to partnership with national coordinators on  
arts education of the CIS countries.

Please contact us to publish your information about  
cultural events, conferences, and educational art projects.

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