



Newsletter

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## Art and creation to children

**From the published report “Studying the development of values of folk culture in the framework of the project «The ABCs of popular culture»: characteristics and prospects», Director of the Federal state budget institution «Institute of art education and cultural studies of the Russian Academy of education», candidate of art history, Akishina Ekaterina Mikhailovna:**

«The majority of teachers shared the view that it is the people's art, embodying spiritual ideals, norms and values provides an opportunity every growing person to learn the Essentials of modern living skills of intercultural dialogue, to learn about the diversity of cultural traditions, learn tactful towards other cultures, learning important values and aesthetic foundations of different cultures, learning respect for unknown, but important for other people».

[http://www.art-education.ru/sites/default/files/journal\\_pdf/akishina\\_8-14.pdf](http://www.art-education.ru/sites/default/files/journal_pdf/akishina_8-14.pdf)

**From the published report «Improvisation as a form of interactive music-making students», doctor of pedagogical Sciences, leading researcher of Federal state budgetary scientific institution «Institute of art education and cultural studies of the Russian Academy of education» Krasilnikov, Igor Mikhailovich:**

«It is important to rely on sensory experience of the child that gives him the ear, the eye and hand, as well as its logical experience. So, hearing good samples for improvisation should be simple, rhythmic and pitch pattern like a folk theme clearly reflect the intonation and rhythm of poetic lines or dance moves. In visual terms they can highlight the spatial movement – upward, downward, circular, removal and approximation».

<http://www.art-education.ru/print/1488>

## Highlights



Round table  
«Music education at school»



VII International festival  
of young musicians «New names»



Round table  
«Art education at school»



Moscow International  
Educational Fair

## Music education at school



On 21<sup>st</sup> of June 2017 the round table on the issue of music education in school took place at the Rachmaninov hall of Moscow state Conservatory named after P. I. Tchaikovsky.

In the discussion of topical issues of teaching music in the school participated Taradanova Irina Ivanovna, Deputy Director of the Department of state policy in the sphere of General education Ministry of education and science, Alexander Sergeevich Sokolov, rector of FSBEI "Moscow state Conservatory. P. I. Tchaikovsky", Tarasevich Nikolay Ivanovich, Vice-rector of FSBEI "Moscow state Conservatory. P. I. Tchaikovsky". The moderator of the round table was Akishina Ekaterina Mikhailovna, Director of FSBEI "Institute of art education and cultural studies of the Russian Academy of education".

All participants expressed general concern that insufficient attention in schools paid to the subject Music. And this despite the understanding of the importance of musical and artistic education in school.

In his speech Taradanova Irina Ivanovna noted importance of the development of spiritual and moral education are subjects like art and music. Her regret about the fact that the "music goes by the wayside" was expressed by the rector of the Conservatory Alexander S. Sokolov. Learning this subject is important not only for future musicians, it is necessary to modern man. Music teachers from Yoshkar-Ola and Perm noted that music is one of the most influential items in its influence on the child, the number of hours laid down in the curriculum on discipline is minimal.

Participating in the discussion expressed the hope that it will be possible to strike a balance in which the experience of music education will help to cultivate children's interest in this art form, if necessary, to provide guidance in obtaining a specialty in this area.

## New names



Under the patronage of the first lady of the Republic of Armenia Rita Sargsyan, with the support of the Ministry of culture of the Republic of Armenia and the National Philharmonic orchestra of Armenia and under the initiative of the program "New names of Armenia", from 2<sup>nd</sup> to 5<sup>th</sup> of June 2017 the VII international festival of young musicians "New names" was held in Yerevan.

In this representative showcase of young musicians at this time were attended by about fifty talented performers from Armenia, Artsakh, Russia, Austria, USA, Canada, Iran. All the repeated winners of Republican and international contests and festivals, scholarship holders of various funds.

The opening of the festival took place on 2<sup>nd</sup> of June in Komitas chamber music hall Komitas. On 3<sup>rd</sup> and 4<sup>th</sup> of June in the same concert hall in Yerevan, the audience listened to a performance by young musicians. Closing ceremony and presentation of young soloists accompanied by the National Philharmonic orchestra of Armenia, under the direction of conductor Harutyun Arzumanyan, took place on 5<sup>th</sup> of June in the concert hall "Aram Khachaturian".

The conviction of Deputy Minister of culture of the Republic of Armenia Arthur Poghosyan international festival of young musicians "New names" is one of the best venues through which you can identify, learn, and then to support and contribute to the professional advancement of the talented children.

## Art education at school



On 8<sup>th</sup> of April 2017 the round table "Art education at school" was hosted at the State culture establishment of Moscow Museum and Exhibition Association Manege. It was opened by the Minister of education and science of the Russian Federation Olga Vasilieva.

At the meeting, which started a long and constructive conversation to the problems of art education, took part Akishina E. director of FSBI "Institute of art education and cultural studies of the Russian Academy of education", Goncharova O. the head of FSBIC "National center of artistic creativity", Nemensky B. director of the Center for continuing art education, Moscow Institute of open education, academician of Russian academy of education and Russian academy of art, Andriyaka S. the rector of the Academy of watercolor and fine arts

named after S. Andriyaka, Sabatinov A. director of the Provincial Svetlanskaja Lyceum. The moderator of the meeting was the head of the Department of state policy in the sphere of General education Maynulova I.

In the address to the audience, Olga Vasileva stressed that schools had no right to reduce the number of hours allocated for creative subjects, because art education brought up the sense of beauty in the young souls.

The Minister appealed to the professional community with the request for assistance to the Department to define the educational standards for art subjects.

Director of FSBI «Institute of art education and cultural studies of Russian academy of education» Akishina E. said that art not only promoted the initiation of students to the spiritual life of society, but also developed children spiritually-moral guidelines and the ability of creative development of the environment.

The «Institute of art education and cultural studies of RAO» is one of the oldest research institutions in the system of Russian academy of education. Among the experts of the Institute are the authors of educational programs, textbooks, methodical manuals on art (visual art, music, theatre, movies, world culture) for pupils, students of pedagogical higher education institutions, teachers of different levels.

At present the Institute of art education and cultural studies is one of the coordinators of development and discussion of the Concept of teaching and studying the subject area "Art".

## Future is HERE



Moscow International Education Fair (MIEF) is the largest event in the education sector of Russia: open forum and the largest exhibition of new educational technologies and innovative projects in the country.

The Fair forum is a platform for the development of dialogue between educational and expert communities, state institutions and businesses devoted to urgent issues related to the present and future state of the educational system; exhibition space of the Fair is a platform for presentation of advanced technologies, new educational services, infrastructural and intellectual solutions.

From 12<sup>th</sup> till 15<sup>th</sup> of April VDNH pavilion 75 became a place of meeting for all persons who are interested in understanding the trends of modern education: representatives of the professional community and state educational authorities, companies that create and develop educational infrastructure and the latest technological solutions for learning process, as well as children and their parents.

All four days of the show representatives of the Federal State Scientific Institution «Institute of art education and cultural studies of the Russian Academy of education» took active part in the work. Leading expert of the Institute is performed at reputable venues in the area with the reports devoted to the importance of introducing children to the folk culture and the specificity of art education. Active work was carried out and on the bench. Many visitors were interested in the possibilities offered by the Institute of art education and cultural studies of the Russian Academy of education for graduate students, PhD students as well as teachers who were interested to improve their professional qualification.

We are open to partnership with national coordinators on  
arts education of the CIS countries.

Please contact us to publish your information about  
cultural events, conferences, and educational art projects.

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Observatory on Arts Education in the CIS Countries

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