

## Art and creation to children

25 March, 2014. The informational source «Observatory on Arts Education in the CIS Countries» was officially opened.

The Observatory was developed as a part of the UNESCO/IFESCCO joint project «Arts Education in CIS Countries: Building Creative Capacities for the XXI Century» (2009 - 2014).

The mission of the «Observatory on Arts Education in the CIS Countries» is the consolidation of professional communities in the CIS countries based on sharing experience, innovative ideas, and development of integrated projects in the field of education through the fine arts. A significant goal of the Observatory is to work with the modern approaches in the field of cultural diversity based on the state national strategies of development the art education and international connections.

From the published report «At the turn of epochs: 1960-1980» written by the doctor of Education, professor, corresponding member of the Russian Academy of Education, head of Art department of Federal State Budgetary Scientific Institution «Institute of Art Education and Cultural Studies of the Russian Academy of Education» Natal'ya Fomina:

«Principled position of artists and scientists was the attitude to the child. They all believed that the research in this sphere had to begin with the psychological and creative abilities of the child. So the way «from child to the method» became true.

([http://www.art-education.ru/sites/default/files/journal\\_pdf/fomina\\_130-137.pdf](http://www.art-education.ru/sites/default/files/journal_pdf/fomina_130-137.pdf))

## Highlights



Exhibition «My picture»



Ceremony of handing instruments to young musicians



Performances in the framework of the international project «Children in opera»

## My picture



On 1 March 2017 the exhibition «My picture» was opened. It was held at the branch of the Museum of modern history of Russia «Presnya». The exhibition presents works by winners of the National contest selected works 1920-1940-ies from the International collection of children's drawings of the Institute of art education and cultural studies of the Russian Academy of education.

The competition was attended by children from 10 to 15 years of the twenty-nine cities from different regions of Russia: Rostov and Amur region, the Republic of Komi and the Khanty-Mansi Autonomous district, Republic of Buryatia, Krasnoyarsk, Altai, Krasnodar, Khabarovsk and Primorsky Krai.

The competition was held in the framework of the project «Meeting with art» – educational initiative of the Ministry of culture of the Russian Federation and the ROSIZO implemented in 2016 and extending into 2017. The jury was included by leading specialists of the State Museum and exhibition center «ROSIZO», the State Russian Museum, the Institute of Arts of Moscow state pedagogical University, the Institute of Art education and cultural studies of the Russian Academy of education and Russian post.

Reproductions of works of Russian painting 1920-1940-ies, specially created for the project, were moved from city to city. They were accompanying the exhibition art acquainted inhabitants of small Russian towns with Soviet art.

Children's drawings, 1920-1940-ies from the collection of the Institute of art education and cultural studies were presented in the retrospective part of the exhibition «My picture». The drawings fitted into the cultural context of the educational project «Meeting with art»: the works of 1920-1940-ies were sincerely telling about society, the environment, the world of childhood of the time.

## Instruments for young musicians



On 9th of March 2017 ceremony of handing unique musical tools to pupils of music schools and art schools was held at the great hall of the Central music school named by P. I. Tchaikovsky in Yerevan state Conservatory Komitas.

The tools were purchased in 2016 in the framework of the program «Purchase of musical instruments for music schools and art schools of the Republic». The ceremony was preceded by the performance of young musicians. Honored guests were welcomed by the school. The main guest of the day became Armen Amiryana the minister of culture of Armenia. He especially came just to present unique instruments to the young musicians. National instrument «tar» was presented to the student Byureghavan art school, and rarely sounding tube was given to the pupil of the Central music school named by P. I. Tchaikovsky.

### **The magic of the music**



On 15th of March 2017 the unusual performances in the framework of the international project «Children in opera» took place in the Perm academic theatre of opera and ballet named by Tchaikovsky. The author of the project is senior researcher of Federal state scientific institution «Institute of art education and cultural studies of the Russian Academy of education», candidate of pedagogical Sciences Krasilnikova Marina Stanislavovna.

Students of the Perm Physics and mathematics School №9 named by Pushkin, Lyceum №10, School of business and entrepreneurship, as well as young guests from Serbia primary school «21.October» gave the concert on the professional stage of Perm academic theatre of opera and ballet. There were about twenty schools.

Anyone became indifferent to the performance of the Opera «The malachite box» by D. Bakhtin. Professional platform is very demanding. All the participants were treated with great responsibility to the preparation of the play. Even the costumes for young singers sewed as well as for adult performers.

The international musical project «Children in Opera» began its history from 2008 and it was attended by students of different musical and secondary schools. «Prince Igor» by A. Borodin, «The snow maiden» and «Tsar's bride» by N. Rimsky-Korsakov, «Boris Godunov» by M. P. Musorgsky were held with great success on the opera stage of Perm, Samara and Yoshkar-Ola. Perm became permanent and welcoming playground for the unique project. Its purpose is to engage in music as many participants as possible. Its main achievement is the musical event which fascinates everybody. And that evenings were not exception: they traditionally ended with the grand chorus of actors and spectators.

**We are open to partnership with national coordinators on arts education of the CIS countries. Please contact us to publish your information about cultural events, conferences, and educational art projects.**

**Observatory on Arts Education in the CIS Countries**

**<http://ae.cis.iite.unesco.org/observatory/> Contacts: [web-observatory-cis@mail.ru](mailto:web-observatory-cis@mail.ru)**

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